

AFTER LONDON

HOW WE LEARNT TO SURVIVE

04.11.2010
21.11.2010

SASSOON GALLERY
213 BLENHEIM GROVE PECKHAM

CALL FOR SUBMISSIONS

After London: How we learnt to survive is an investigation into how we might survive at the end of the world. Taking an imagined apocalypse as its starting point, Sisters Burn are looking to collect advice, thoughts, musings and more abstracted reflections on how we could survive when everything is gone. This is an open call for submissions to all people, both creative and practical thinkers, to respond to this universal theme and pool their ideas, share thoughts and exchange skills. The project will be centered around a community-generated 'apocalypse library', where visitors will be able to digest an archive of information related to the idea, housed in a survival shelter designed and built by artists Jaimie Barker and Chris King along with architect James Binning.

After London is set to be a fascinating, educational, collaborative arts project conceived by curating collective Sisters Burn. The project is the next in a series of experimental exhibitions taking place at Sassoon Gallery in Peckham. The exhibition will open on the 4th of November with event weekends occurring throughout the month.

HOW TO BE INVOLVED

After London takes its title from Richard Jeffreys' early example of "post-apocalyptic fiction" set after an unspecified catastrophe. Survival is the core concept of the project: this idea can manifest itself practically (considering daily life, use of recycled resources, forming visions for the future etc.) or can be considered within a broader conceptual framework, taking into account today's economic and social climate.

There are two ways in which you can contribute to the project, although all our guidelines are flexible and other avenues of exploration will be welcomed and encompassed where appropriate. Please specify how you will be contributing.

1a) Publications

At the core of the exhibition is a library of collected material from you, dealing with the issue of survival. You do not have to be an artist or writer; we're looking for thoughts and ideas across all levels of skill and experiences. You can respond with practical advice, or more metaphysical and abstract musings on the subject, It could be all written, purely visual or a combination of both.

Your response should take the form of a publication or pamphlet.

SUBMISSION GUIDELINES

Between 1 and 3 A4 pages, folded to create a pamphlet between 4 and 12 pages long. These restrictions are applied to make it easier for the submissions to be collated into an archive after the show. This should be sent to:

The Sisters Burn @ The Sassoon Gallery
c/o Bar Story
213 Blenheim Grove
London
SE15 4QL

OR

A digital file that is print ready (a PDF would be ideal), and we'll print for you. This should be sent to:

thesistersburn@googlemail.com

We are able to offer black and white printing of publications that are no more than 3 A4 folded pages (ie. A 12 page, A5 booklet)

You are invited to submit your publication in the format detailed above, however you are not restricted to creating something in our standardized style and may have more ambitious ideas for your work. If this is the case, please contact us at thesistersburn@googlemail.com

1b) Found Publications

We are also looking to populate the library with found literature associated with the theme, so donations of publications are also accepted, and will be credited to you in the inside front cover. These will be returned to you after the event.

While the exhibition will be invigilated at all times, due to the nature of the show, and the number of works on display, we cannot guarantee the security of any individual item. As such we would recommend that you submit your work in the above pamphlet format, as we can easily replace your work if it goes missing. However if you would still like to submit something else, please contact us.

We must receive your publication by Friday 29th October at 5pm

1) Event or workshop

If any of the ideas presented by *After London* are particularly relevant to your practice or area of expertise, we'd be really interested to hear from you. Sisters Burn are keen to create a space for conversation, transference of skills and providing an 'education' for the community around the space. If you would be able, we would love to hear your ideas for workshops, talks, performance, screenings or events around the idea of survival. Over the weekends in November, Sisters Burn will open the space and invite groups or individuals to share their knowledge and expertise, or explore ideas thrown up by this project.

Events so far include:

"Sex with no Future" a focus group led by Hannah Thomas
Under the tables workshops with Sophie Vent of Sisters Burn
Knitting with found materials with the Matey Institute
A talk from Simon Barker of Barker Shorten architects on bunker architecture

We would like events to be as wide-ranging as possible. We will hopefully be able to cover expenses.

Please contact us with your ideas by 22nd October 2010

If you have any questions regarding the project please contact us at thesistersburn@gmail.com